



# Scope and Sequence

	Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
1	Small Talk page 2	Greetings	<ul style="list-style-type: none"><li>• Listening for greetings and introductions</li><li>• Listening for topics</li><li>• Listening for attitudes</li><li>• Listening and making inferences</li><li>• Listening and making predictions</li></ul>	Reduction of <i>h</i> in <i>he, him, his, her</i>	Seeing someone you know
2	Plans page 6	The weekend	<ul style="list-style-type: none"><li>• Listening for details</li><li>• Listening for plans</li><li>• Listening for attitudes</li></ul>	Intonation of tag questions	Making weekend plans
3	Successful Businesses page 10	Qualities of a good business	<ul style="list-style-type: none"><li>• Listening for gist</li><li>• Listening for jobs</li><li>• Listening for details</li></ul>	Word stress in complaints	Making complaints
4	Apologies and Excuses page 14	Explanations	<ul style="list-style-type: none"><li>• Listening for reasons</li><li>• Listening for details</li></ul>	Intonation of yes/no and <i>Wh</i> - questions	Asking for reasons
5	Character Traits page 18	People	<ul style="list-style-type: none"><li>• Listening for gist</li><li>• Listening for praise or criticism</li><li>• Listening for details</li></ul>	Linking vowel sounds	Talking about people
6	Travel page 22	Schedules	<ul style="list-style-type: none"><li>• Listening for gist</li><li>• Listening for details</li></ul>	Reduction of <i>to</i>	Travel stories



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7 Housing page 26	Types of housing	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for negative information</li> <li>• Listening for details</li> </ul>	Reduction of <i>is</i> and <i>are</i>	Talking about your home
8 Can You Believe It? page 30	Unusual news stories	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for topics</li> </ul>	Intonation of complex sentences	Telling stories
9 Friendship page 34	Invitations	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for details</li> </ul>	Word stress for emphasis	Describing people
10 Television page 38	TV programs	<ul style="list-style-type: none"> <li>• Listening for topics</li> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for agreement and disagreement</li> </ul>	Rising and falling intonation for positive and negative stress	Giving opinions
11 Cities page 42	Travel	<ul style="list-style-type: none"> <li>• Listening for details</li> <li>• Listening for gist</li> </ul>	Reduction of <i>have to</i> , <i>got to</i> , and <i>had to</i>	Talking about a vacation
12 Urban Life page 46	City Improvements	<ul style="list-style-type: none"> <li>• Listening for topics</li> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for suggestions</li> </ul>	Reduction of <i>used to</i> and <i>use to</i>	Talking about cities



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13	Special Days page 50	Celebrations	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for likes and dislikes</li> </ul>	Reduction of <i>t</i> in numbers	Talking about birthdays
14	Fashion page 54	Clothes	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for time references</li> <li>• Listening for details</li> </ul>	Reduction of <i>of</i>	Talking about clothes
15	Favorites page 58	Preferences	<ul style="list-style-type: none"> <li>• Listening for preferences</li> <li>• Listening for topics</li> <li>• Listening for agreement and disagreement</li> <li>• Listening for details</li> </ul>	Intonation of questions of choice	Asking about preferences
16	Phone Messages page 62	Voicemails	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for attitudes</li> <li>• Listening for details</li> </ul>	Reduction of <i>going to</i> and <i>want to</i>	Leaving a message
17	Past Events page 66	Telling about what happened	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for sequence</li> <li>• Listening for attitudes</li> <li>• Listening for making predictions</li> <li>• Listening for details</li> </ul>	Emphasis on time phrases	Talking about time
18	Vacations page 70	Vacation plans	<ul style="list-style-type: none"> <li>• Listening for preferences</li> <li>• Listening for details</li> <li>• Listening for gist</li> </ul>	Linking vowel sounds	Talking about vacations



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19 The News page 74	News reports	<ul style="list-style-type: none"> <li>• Listening for topics</li> <li>• Listening for details</li> <li>• Listening for gist</li> </ul>	Saying large numbers	Talking about current events
20 Opinions page 78	Expressing your views	<ul style="list-style-type: none"> <li>• Listening for topics</li> <li>• Listening for gist</li> <li>• Listening for opinions</li> <li>• Listening for details</li> <li>• Listening for reasons</li> </ul>	Intonation of words or phrases in a series	A place in your town
21 Famous People page 82	Famous lives	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for sequence</li> </ul>	Reduction of <i>could you, would you, and did you</i>	Celebrity sightings
22 Food and Nutrition page 86	Eating habits	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for suggestions</li> <li>• Listening for details</li> <li>• Listening for sequence</li> </ul>	Plural -s endings	Ordering at a restaurant
23 Predicaments page 90	Difficult decisions	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for details</li> <li>• Listening for attitudes</li> </ul>	Word stress in compound nouns	Talking about difficult situations
24 Global Issues page 94	Problems	<ul style="list-style-type: none"> <li>• Listening for gist</li> <li>• Listening for topics</li> <li>• Listening for details</li> </ul>	Syllable stress in two-syllable nouns and verbs	Talking about problems



Units	Testing Focus	Test-taking Skill	Tasks
<b>1 – 4</b> page 98	<b>Picture-based questions</b>	<b>Predicting</b>	<ul style="list-style-type: none"> <li>• Matching statements with a photograph</li> <li>• Matching questions with the appropriate response</li> <li>• Comprehension questions based on a conversation</li> </ul>
<b>5 – 8</b> page 100	<b>Making inferences</b>	<b>Making inferences</b>	<ul style="list-style-type: none"> <li>• Comprehension questions based on a lecture</li> <li>• Comprehension questions based on a conversation</li> </ul>
<b>9 – 12</b> page 102	<b>Question-focused listening</b>	<b>Previewing questions</b>	<ul style="list-style-type: none"> <li>• Comprehension questions based on a conversation</li> <li>• Completing notes based on a conversation</li> <li>• Completing a map based on a talk</li> </ul>
<b>13 – 16</b> page 104	<b>Conversation-based questions</b>	<b>Taking notes</b>	<ul style="list-style-type: none"> <li>• Matching statements with a photograph</li> <li>• Matching questions with the appropriate response</li> <li>• Comprehension questions based on a conversation</li> </ul>
<b>17 – 20</b> page 106	<b>Negatives in questions and answer choices</b>	<b>Reading questions carefully</b>	<ul style="list-style-type: none"> <li>• Comprehension questions based on a lecture</li> <li>• Comprehension questions based on a conversation</li> </ul>
<b>21 – 24</b> page 108	<b>Listening for organization</b>	<b>Listening for transitions</b>	<ul style="list-style-type: none"> <li>• Comprehension questions based on a conversation</li> <li>• Completing notes based on a conversation</li> <li>• Completing a diagram based on a talk</li> </ul>



## Series Overview

*Tactics for Listening* Third Edition is a three-level series of listening textbooks for English learners, comprehensively revised and expanded to provide more listening input and a new focus on developing test-taking skills. The three *Tactics for Listening* levels—Basic, Developing, and Expanding—comprise a comprehensive course in listening skills.

### Expanding Tactics for Listening

*Expanding Tactics for Listening* is the third level of the *Tactics for Listening* series. It is intended for intermediate students who have studied English previously but need further practice in understanding everyday conversational language. There are 24 units, four of which contain completely new content for the Third Edition. *Expanding Tactics for Listening* can be used as the main text for a listening course, as a complementary text in a conversation course, or as the basis for structured student self-study.

Each unit features a topic that relates to everyday life such as friendship, making plans, or phone messages. The topics have been chosen for their frequency in conversation and their interest to learners. A wide variety of stimulating and useful activities is included to give students graded practice in listening.

### Student Book

In the *Expanding Tactics for Listening* Student Book, students practice listening for a variety of purposes and hear examples of different types of spoken English including casual conversations, instructions, directions, requests, descriptions, apologies, and suggestions. Essential listening skills are practiced throughout the text. These skills include listening for key words, details, and gist; listening and making inferences; listening for attitudes; listening to questions and responding; and recognizing and identifying information.

Each unit has five sections. The first section, *Getting Ready*, introduces the topic of the unit and presents key vocabulary for the unit listening tasks. The next three sections, *Listening 1*, *Listening 2*, and *Listening 3* are linked to conversations or monologues on the audio program. The *Listening* sections provide task-based, graded listening practice. The final section, *Conversation Corner*, allows students to move from receptive to productive use of language through structured *Pronunciation*, *Dictation*, and *Conversation* practice. All of the *Conversation Corner* content is completely new for the Third Edition.

*Tactics for Testing*, an all-new review and extension section at the end of each Student Book, provides additional listening comprehension practice through two-page lessons. These *Tactics for Testing* materials help students develop better test-taking skills while exposing them to formats from the listening sections of the TOEIC® test, the TOEFL® test, IELTS™, and other exams. A Testing Focus and Test-taking Skill for each lesson help students and teachers get the greatest benefit from *Tactics for Testing*.

A complete Vocabulary Index is also provided in the back of each Student Book.

### Audio Program

The complete audio program for the *Expanding Tactics for Listening* Student Book is available as a set of four Class Audio CDs.

New for the Third Edition, the audio tracks for the *Listening 3*, *Pronunciation*, and *Dictation* activities in each unit as well as audio for the *Tactics for Testing* section at the back of the book are also available to students and teachers for download at [www.oup.com/elt/tacticsforlistening3e.com](http://www.oup.com/elt/tacticsforlistening3e.com), providing any time, anywhere listening practice and opportunities for self-study.



### Teacher's Book

The *Expanding Tactics for Listening* Teacher's Book provides teaching notes, answer keys, optional activities, audio scripts, and photocopiable Vocabulary Worksheets for each unit. An icon at the bottom of the first page of each Student Book unit reminds teachers that there is a Vocabulary Worksheet available for that unit.

### Testing Program and Resource CD-ROM

Packaged with the Teacher's Book, the *Expanding Tactics for Listening* Testing Program and Resource CD-ROM contains reproducible unit quizzes and midterm and final tests. New for the Third Edition, midterm and final tests are also available in the TOEIC® test, the TOEFL® test, and IELTS™ formats as well as in the formats of other major English exams. The Testing Program and Resource CD-ROM also contains reproducible Conversation Worksheets to facilitate additional unit-closing activities.